

Memorandum from the Graduate College

Curriculum Committee

Meeting Minutes

December 4, 2007 - 1:00 PM

Lied Library Board Room (LLB 3281)

Members Present: Wolfgang Bein, Dan Gianoutsos, Curtis Love, Charles Moseley, Fatma Nasoz, Jack Schibrowsky, Nancy Sileo, Shannon Sumpter
Voting by Proxy: Kim Charron, Dan Benyshek
Ex-officio Members: Kate Hausbeck, Kara Takekawa
Guests Present: Pat Alpert, Kathleen Ja Sook Bergquist, Eugenie Burkett, Marilyn Sue Ford, Colin Loader, Giuseppe Natale, Jahnvi Rao, Anita Revilla, Cliff Seran, Douglas Unger

COURSES CHANGES APPROVED

Anthropology

ANTH 602, Comparative Social Structure
Change title to: Comparative Social Organization

ANTH 608, Issues of Political Economy in Anthropology
Delete course

ANTH 620, Magic, Witchcraft, and Religion
Change description to: Examines the ways non-western people experience "religion" in official and unofficial domains. Provides a conceptual framework for analyzing the ways cultures outside the U.S. organize reality to gain an awareness of the interrelationship between cosmology, religion, and personhood and an appreciation of the cultural diversity found around the world.

ANTH 622, Psychological Anthropology
Change description to: Examines how culture influences the development of character and conduct in non-western societies. Provides cross-cultural research findings on socialization, aggression, sexual behavior, mental illness and social pathology. Research findings from small-scale and complex societies from around the globe are evaluated.

ANTH 640E, Archaeology of Mexico and Central America
Delete course

ANTH 650, Museum Methods
Delete course

ANTH 651, Museums and Their Public Roles
Delete course

ANTH 661, Human Genetics Variations

Delete course

ANTH 759, Peopling of the Americas

Delete course

ANTH 770, Seminar on Computing for Anthropologists

Change title to: Quantitative Methods in Anthropology

Counselor Education

CED 639, Compulsive Gambling Counseling

Change title to: Problem Gambling Counseling I

CED 640, Compulsive Gambling Counseling

Change title to: Problem Gambling Counseling II

Change prerequisite to: CED 639

Educational Leadership

EDH 790, Internship

Change description to: Individually structured program designed to enroll the student in an administrative unit or academic experience under the joint supervision of a practicing administrator or faculty member and university professor. May be repeated to a maximum of six credits.

EDH 791, Independent Study

Change description to: Research in area of unique interest in college student personnel work. Research conducted in cooperation with instructor. May be repeated to a maximum of six credits.

English

ENG 601A, Advanced Composition

Change description to: Explores writing and literacy. Students will develop greater awareness of themselves as strategic writers by studying and creating texts for different audiences, purposes and contexts in a variety of styles and genres.

ENG 602A, Creative Writing II

Change title to: Advanced Creative Writing

Change description to: Advanced workshop designed to hone students' skills in writing fiction or poetry.

ENG 607B, Fundamentals of Technical Writing

Change description to: Examines the rhetorical principles and composing practices necessary for writing effective technical documents and the role of writing in technical and industrial settings.

ENG 611B, Principles of Modern Grammar

Change description to: Surveys the structure of contemporary English grammar. Examines the workings of the English language from a linguistic perspective, concentrating primarily on sentence structure.

ENG 612C, Seminar in Language and Cognition

Delete course

ENG 616A, Special Problems in Language

Delete course

ENG 626A, Religion and Literature

Change prerequisite to: Graduate standing

ENG 626B, Mythology

Change description to: Study of mythologies, such as Greek, Roman, and Native American, in cultural context.

ENG 630A, Major Figures in British Literature

Change credits: Repeatable to 6

ENG 641A, The Renaissance

Change description to: Study of English literature of the sixteenth century, primarily Elizabethan.

ENG 642A, The Seventeenth Century

Change description to: Study of English literature from 1603 to 1660.

ENG 643A, Restoration and Augustan Literature

Change description to: Study of British literature from 1660 to 1740. Topics may include the genres of neoclassical drama and mock-epic, satire from Dryden through the Scriblerians, the periodical essay, and the birth of aesthetics.

ENG 643C, Later Eighteenth-Century Literature

Change description to: Study of eighteenth-century British literature after 1740. Topics may include the growth in female authorship, the Johnson circle, and cultural contexts such as feminism and nationalism.

ENG 652A, American Literature, 1620-1800

Change description to: Study of American writing through 1800.

ENG 664A, English Drama from Beginning to 1642

Change title to: English Drama to 1642

ENG 666A, Early Modern Drama

Change title to: Nineteenth-Century Drama

ENG 670A, British Novel I

Change description to: Study of the British novel from its origins to about 1800. Topics may include the rise of the novel from the materials of romance and realism, the formative decade of the 1740s, and the subgenres of Gothic and historical fiction.

ENG 670B, British Novel II

Change description to: Study of the British novel from about 1800 to 1914. Topics may include the role of serialization and the circulating library and subgenres such as the bildungsroman, the social-problem novel, and imperial Gothic.

ENG 678C, Special Topics in Folklore

Delete course

History

HIST 633, African-American History

Change title to:

Change abbreviated title to: varies with topic

Change credits to: Repeatable to 9

Music

MUS 749, General Music Classes in the Junior and Senior High School

Delete Course

MUS 772, Research Teaching Project in Music Education

Change abbreviated title to: Res Tea Proj in Mu Ed

Change credits to: Variable 1-3, repeatable to 6

NEW COURSES APPROVED

Curriculum & Instruction

RPDP Course Spreadsheets

History

HIST 633B, African-American History to 1877

HIST 633C, African-American History since 1877

Italian

ITAL 662, Dante's Divine Comedy

Music

MUS 646, Advanced Orff Orchestration
MUS 650, Educational Measurement in Music

Nursing

NURS 755, Nursing Educator Role Development

Social Work

SWK 678, Global Child Welfare

Women's Studies

WMST 673, Chicana Feminism and Experience
WMST 674, Gender, Sexuality, and Consumer Culture
WMST 675, Gender, Development, and Globalization
WMST 676, Feminism and Activism

English

ENG 629X, Writers in the Schools

School of Dental Medicine – Orthodontics

ORTH 8910, Craniofacial Anomalies

Mathematical Sciences

MAT 799, Dissertation
STA 799, Dissertation